**Lesson 1**

**Carrie Long**

**NBCT Music**

**Materials:**

**visual of poem w/ correct notation**

**color cut outs for sol and mi**

**colored boom whackers to match pitches**

**colored tone bells to correspond with boom whackers**

**POEM**

Pes-ky, lit-tle old green fly

/ / / /

/ / /

You had bet-ter fly up high.

/ / / /

/ / /

If you land u- pon my knee

/ / / /

/ / /

It’s the last thing you will see. SPLAT! *(students tap both boom whackers simultaneously)*

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* Teach song/poem using pitches sol and mi.
  + You may choose to use Kodaly hand symbols of simple body levels of shoulders to knees.
* Once the students are comfortable with the song, while they sing, teachers use colors/shapes cut outs to show the levels of the notes: TEAL SQUARE: G =SOL YELLOW CIRCLE: E =MI
* Transfer colors to coordinating boom whackers. Demonstrate for students the different pitches as you play and they sing. Have children play the pattern on sol, mi according to the song. Reinforce their playing by using the color cut outs. (You could have the children split into groups of sol and mi or give each student both colors.) Allow students time to experiment with tapping different places. (floor, heel, hand, head…)
* Now play coordinating colored tone bells as students sing. Place the color cut out shapes on floor according to staff placement. Reinforce ups/sol and down/mi by playing colored tone bells and have students jump on colors as the notes move.
* Have children take turns playing the bells on pitches sol and mi. The other students can jump according to the correct pitch.